

服饰与美容 VOGUE

九月号
SEPTEMBER 2019

盛放之姿

不断进步 美无止境的女性

Natalia Vodianova, 杜鹃 何穗

桂纶镁 钟楚曦 Vanessa Kirby

BLOOMING

@angelica张宇



AUSTRALIA - PRADA - LOVE WANT - ISSUE 17

Agora Phobia

Agora Phobia

photography by

WILLY VANDERPERRE

styling by

OLIVIER RIZZO

PRADA

ITALIA - VOGUE - PRADA DONNA - 01.10.19

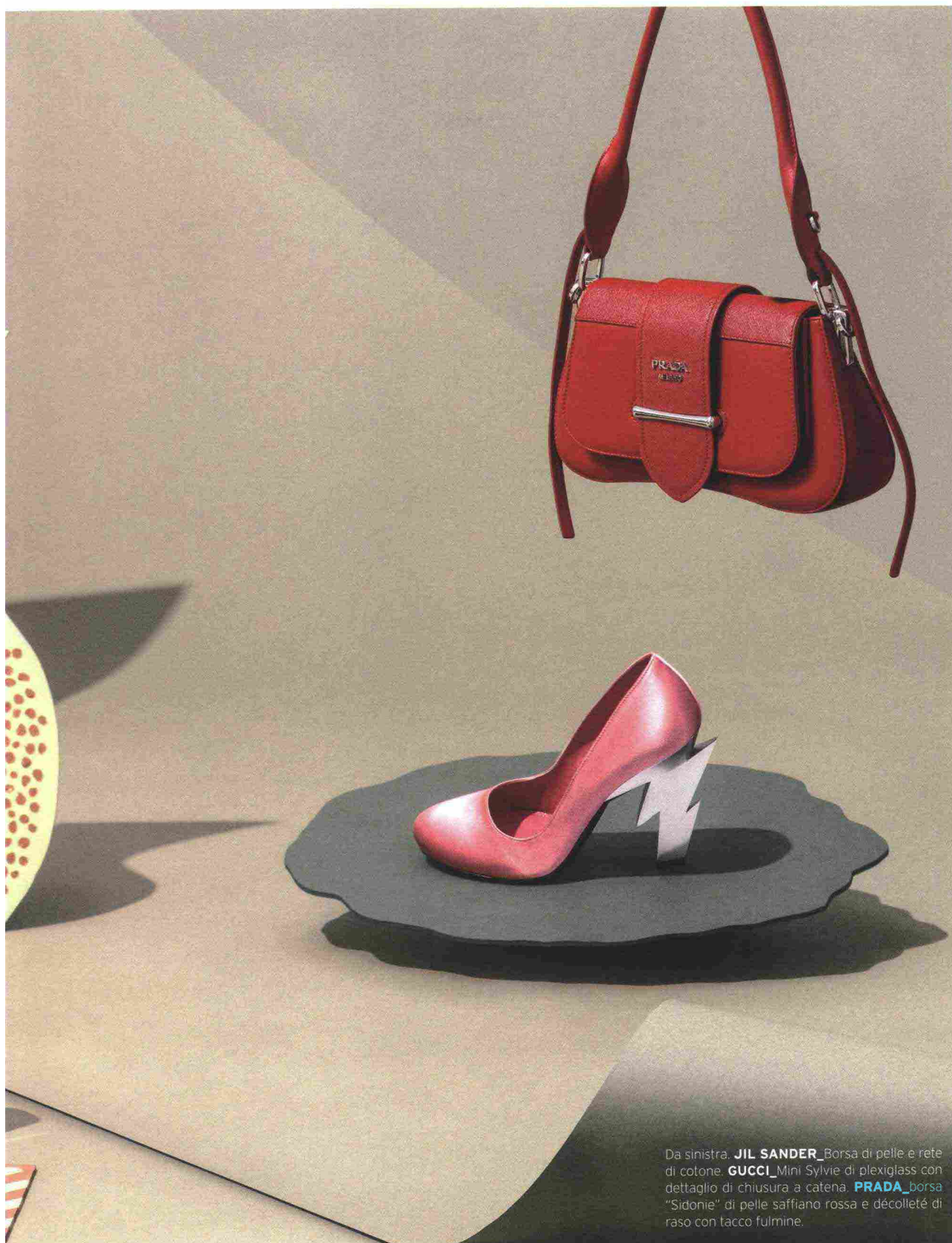
P.42



PRADA

ITALIA - VOGUE - PRADA DONNA2 - 01.10.19

P.43



287

Da sinistra. **JIL SANDER**_Borsa di pelle e rete di cotone. **GUCCI**_Mini Sylvie di plexiglass con dettaglio di chiusura a catena. **PRADA**_borsa "Sidonie" di pelle saffiano rossa e décolleté di raso con tacco fulmine.



Anello d'oro bianco
con diamanti, smeraldi
e onice, Cartier. Abito
con maniche di pizzo,
camicia di popeline,
sandali di suède con
lampi dorati, tutto
Prada. Pagine accanto.
Cappotto di pelliccia
sintetica, Ermano
Scervino. Maxi fiocco
di taffetà, Stefano
De Lellis. Spilla con
cristalli, Swarovski.

Abito di pizzo con
drappeggio
sulle spalle, Prada.



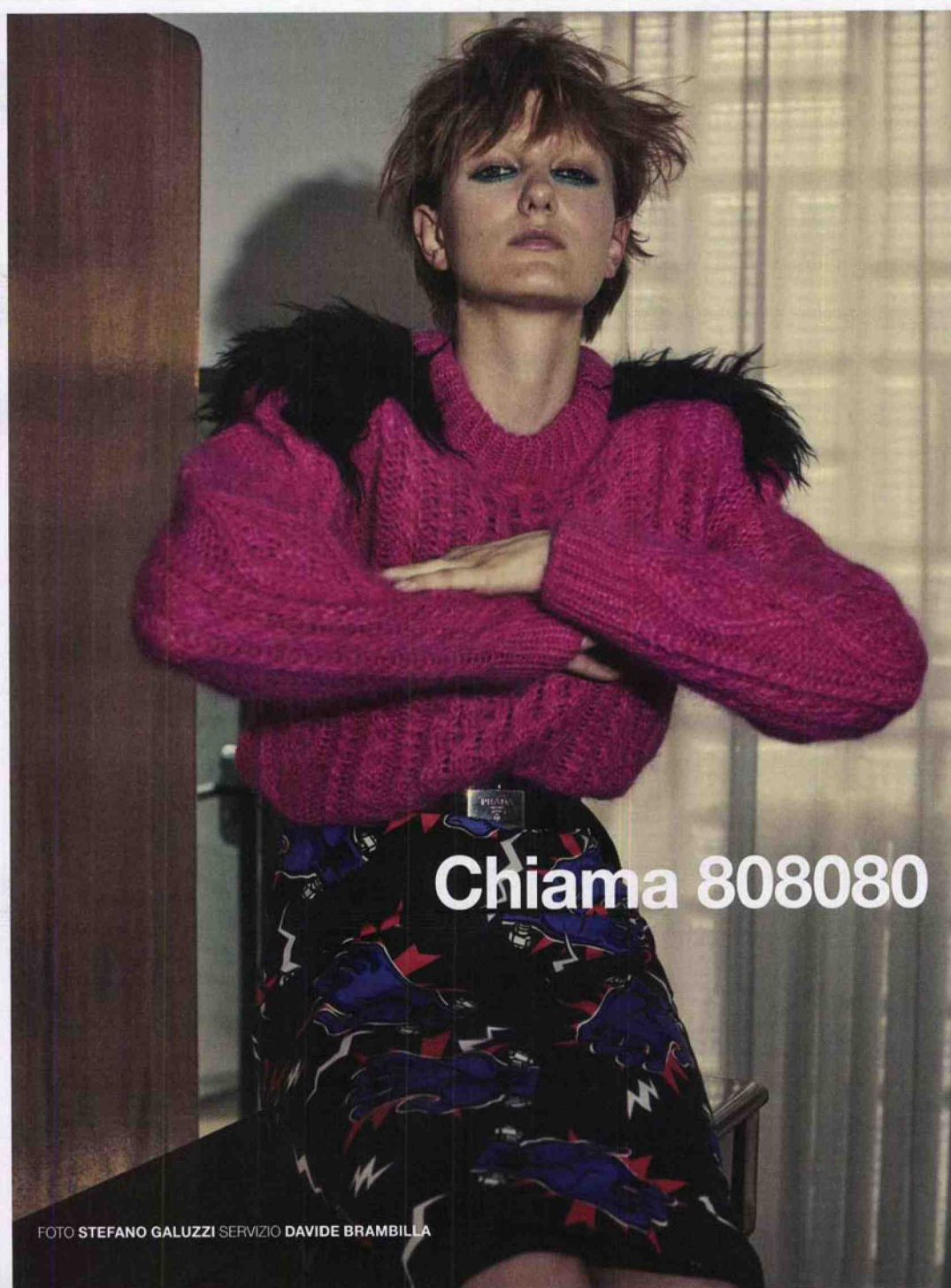
MAX CARDELLI





Abito di popeline
con fiori applicati
e stivaletti, **Prada**.
Pagina accanto.
Giacca di pelle
stampata, **Louis
Vuitton**. Ha collaborato
Umberto Granata.
Trucco Michiko Ikeda.
Pettinature Valentino
Perini per Orbe.
Modelli Veronica
Manavella@Monster,
So Jin, Daniel Jang,
Hyun Dong, Jin Woo
Jang e Pak@Crew.

MARCELLO JUNIOR DINO



Chiama 808080

FOTO STEFANO GALUZZI SERVIZIO DAVIDE BRAMBILLA

ASCOLTANDO GLI A-HA, RIPRENDERSI LA DECADE PIÙ AMATA/ODIATA, SPALLINE IMBOTTITE INCLUSE

Prada /Jeanne Detallante



PHOTOGRAPHY
Thomas Cooksey

FASHION
Steve Morriss

INTERVIEW
Alex James Taylor

GRAN BRETAGNA - HEROINE - PRADA - FW19

Referencing James Whale's 1935 *Bride of Frankenstein*, Mary Shelley's Monster was united with his Bride – complete with Elsa Lanchester's iconic beehive up-do – across Prada FW19 pieces created in collaboration with illustrator Jeanne Detallante.

Beneath flickering filament bulbs that evoked Frankenstein's laboratory (his

'workshop of filthy creation'), motifs from the story's universe – the heart, the electric rose and the thunder – traipsed their way across Miuccia Prada's collection as the designer riffed on the story of a misunderstood monster with a big heart: a reminder that love and fear aren't always so polar; and a lesson in balancing caution and compassion.



GRAN BRETAGNA - HEROINE - PRADA1 - FW19





GRAN BRETAGNA - HEROINE - PRADA 2 -FW19





Alex James Taylor: Where did the idea of using *Bride of Frankenstein* come from? What was the conversation you had with Miuccia Prada about this reference?

Jeanne Detallante: I was contacted by Prada with the idea of Frankenstein and references to the 1935 movie. It's a very strong symbol, both subconscious and human. To tell you the truth I haven't seen the complete movie, but her look and hairdo is such an unmissable reference – from pop to punk culture.

Alex: Although it's a horror story, there's a humility and sadness to the story, was that part of the reference you wanted to convey? The Monster has a big heart and just wants someone to love him – it's a modern tragedy.

Jeanne: It's a feeling anyone can experience and relate to, especially as a teenager, feeling like some kind of messed-up, unfinished image of what society expects you to be. Also being rejected by your peers, the ones who feel like you and suffer the same pain.

Alex: Miuccia spoke of romance and fear – what do you see as the connection between the two?

Jeanne: I would say vulnerability, but also the violence that resides in romance and fear. I think there is the romanticism, the vulnerability and violence of teenage angst, and the fear of the stranger, the outcast, whom we reject despite our resemblances, I can't help but see a reflection of our times where the vulnerability and the monstrosity of our human nature is exposed, where we are confronted with our ambivalences on a personal level and as a species.

Alex: Do you notice elements between Miuccia Prada's message and your own?

Jeanne: I relate to the way of "reading" the symbolic core of representations and using cultural symbols – a bit of fetishism, a play on the evocative power of objects – to translate ideas and create a vocabulary and poetry. Although I use more sci-fi references than horror, I actually can't watch horror movies as I get too scared. I can cope with *The Shining* though because it's so stunning, and Dario Argento's movies for aesthetic reasons.

Alex: Your work often collages different eras and genres – which artists have influenced your style?

Jeanne: Roughly it's a coexistence of classicism, surrealism and pop culture: Ancient Greece, Giorgio de Chirico, James Ensor, Magritte, Raoul Dufy, Diego Velázquez, but also Katsuhiko Otomo, Daniel Clowes, Robert Crumb, Mort Drucker and Étienne Delessert, amongst others.

Alex: What is it about this mixing of elements that attracts you?

Jeanne: I like how it allows me to renew my work and stay coherent at the same time. My motto would be, "Coherence is to be found in eclecticism." I say this as a bit of a joke but I actually believe it, or





GRAN BRETAGNA - HEROINE - PRADA 2 -FW19



GRAN BRETAGNA - HEROINE - PRADA 2 -FW19

Photography by ASHTON HUGH Fashion by KAMRAN RAJPUT



PRADA

GRAN BRETAGNA - WONDERLAND - PRADA1DI4 - A19.jpg

Nell Tiger free

An accidental actor collaborating with acclaimed authors.

The first thing I do when I get Nell Tiger Free on the phone is grill her about her name. In my mind, I conjure images of her parents as free-loving hippies birthing their child to a giant lily pad. She laughs. "Yeah, well actually, my dad's in recruitment and my mum's a yoga teacher."

That's the first thing to realise about Free. All the expectations you might have about the 19-year-old British actress — especially considering she snagged a role in HBO's *Game of Thrones* at the age of just 14, arguably the biggest cult television phenomenon in the world — you can pretty much throw out of the window.

First up, the misconception that her bagging such a sought-after role must mean she has acting in her blood — that can go. Scouted at the age of 11, at Saturday school, an outlet for her fizzing energy, she was picked for an audition, and then the rest was history. She assures me: "I actually never set out to be anything other than, you know, 11, at the time."

Her first proper part came in BBC One's 2012 Christmas movie adaptation of David Walliams's children book *Mr. Sunk*. But then arrived the biggest audition of her life, landing over as Myrcella Baratheon for season five of George R. R. Martin's viral fantasy series — which had already hit peak mania when Free nailed the audition in her school uniform and despite having little familiarity with the show (mad skills). But, a few episodes later and her run came to an end, with Free's departure sealed with an unconventionally tender and poetic Judas kiss. But even more unconventional is the unintentionally callous way she found out about her death: "I found out incidentally really," she giggles as she remembers. "I was going to a costume fitting in Belfast, and then [the show's co-creator] David Benioff walked past me, and was like, 'Sorry we kill you by the way! I had no ideal'."

Deceased character or not, most people would kill for such a prolific start to their career, and at 19, she's only just beginning. Most recently, she worked with visionary

director Nicholas Winding Refn in his Amazon mini-series *Too Old to Die Young*, a project she describes as very "intense and tough", one that is even dark by *GOT* standards. Free plays a 16-year-old schoolgirl wild child, "who loves coke", and is mixed up with an older sheriff's deputy, played by Miles Teller.

Also upcoming is *Wonderwell*, a coming-of-age modern day fairytale shot in Italy, starring the legendary late Carrie Fisher in her final film, with Free playing a princess.

There seems to be a running theme with Free's portfolio, something that is likely tied to her age. But it is also something she recognises to rectify in shrouded-in-mystery upcoming project with iconic director M. Night Shyamalan. A thriller titled *Seraph* and with no other accompanying information except that Free will play a nanny who moves in with a young family. As with all of Night's films, we can anticipate all the disturbing psychological happenings.

"Before *Too Old to Die Young*, I played a schoolgirl and then another schoolgirl, and then a princess, and you know, although I'm very grateful for every single one, it feels like a really good time for me to transition and find my feet as a young woman in the acting world," Free admits.

"I'm definitely enjoying this progression into things becoming more serious and getting progressively darker. The M. Night series is more of a psychological thing, and it's more dark."

At 19, Free has her whole career ahead of her, and the horizon is endless. I mention that I've seen videos on her Instagram account where she films herself singing covers and playing guitar, which she assures me is just a hobby for now. I half-joke, asking if there's ever a foreseeable future where she can see herself making a Bradley Cooper *A Star Is Born*-style transition into music. "I mean, I'm honestly not ruling anything out," she cracks up. "I would've gone like more of a *Sing Street* vibe, but yeah, anything is possible."

All clothing and accessories PRADA

PRADA

GRAN BRETAGNA - WONDERLAND - PRADA - 2DI4 - A19.pdf.jpg



Hair: Joe Barwyn using Humble and Bumble. Make up: Asuka Fukuda using M.A.C Cosmetics. Manicurist: Edyta Borka using CND. Production: Federica Barletta. Special thanks to Amyl, Sana's.

PRADA

GRAN BRETAGNA - WONDERLAND - PRADA - 3DI4 - A19.pdf.jpg



All clothing and accessories PRADA

PRADA

GRAN BRETAGNA - WONDERLAND - PRADA - 4DI4 - A19.pdf.jpg

Prada

Escape



Prada goes practical with a functional collection at Selfridge's Corner Shop.

Prada products may look right at home in the hustle and bustle of London, but their new collection has in mind the nomad inside all of us. Influenced by a desire to merge fashion and functionality, PRADA ESCAPE leans on themes of travel, journeys and venturing into the unknown.

The collection, which introduces a partnership between Selfridges and Prada, includes a new spin on the iconic Prada gabardine nylon and Prada double match shirts against camouflage prints. Alongside high quality products and innovative designs, the range also has a focus on practicality, with features such as cargo pockets and zippers, belt bags and backpacks, and accessories which offer drawstrings, straps and roller-buckles – perfect for the adventurer eager to explore.

And if you are planning on debuting your new pieces on a trip into nature (or just a hot day in the city), PRADA ESCAPE offers reusable water bottles – sustainable accessories have never looked so stylish. A collaboration with Japanese stationer Midori introduces an exclusive iteration of their classic Traveller's Notebook, alongside pens, stickers and mini notebooks, allowing us to document our travels in collage-style journals imbued with the range's inventive feel.

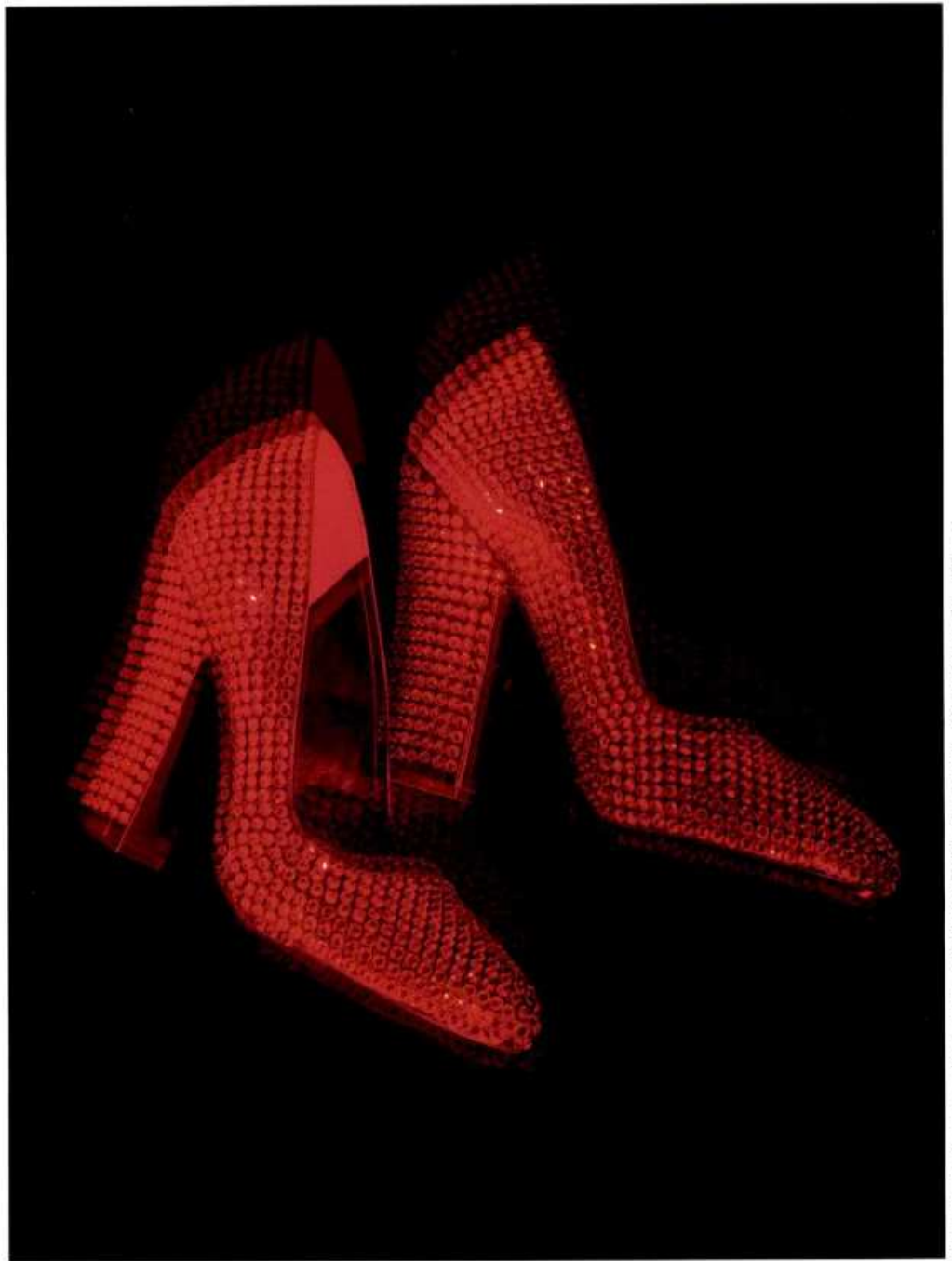
The PRADA ESCAPE collection will be available at Selfridge's The Corner Shop throughout September.

Words by HANNAH HOLWAY

PRADA

GRAN BRETAGNA - WONDERLAND - PRADA - A19.jpg

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PHOTOGRAPHIC ASSISTANT: RYAN O'TOOLE, STYLING ASSISTANT: ROSIE VIVA, PRODUCTION: VISUAL ARTISTS

There's something powerful about red shoes. There's the 1948 film named after them, in which the ballerina Moira Shearer dances to her death – a mirror of the ballet she performs in, based on Hans Christian Andersen's grisly cautionary tale of 1845. But the most famous red shoes of all were rather more innocently magical: Dorothy Gale's, from MGM's 1939 classic *The Wizard of Oz*, created by the costume designer Gilbert Adrian and changed from the original silver shoes of the 1900 L Frank Baum novel. Decorated with more than 2,300 sequins each, and with at least five duplicate pairs made, the ruby slippers were specifically designed with new Technicolor film in mind, to contrast against the lurid, margarine-yellow brick road.

The *Wizard of Oz* is fundamentally, idealistically romantic – the urge to return home, the notion of transcendental power embedded in an ordinary object. Baum's story is a modern-day fairytale. So was Miuccia Prada's Autumn/Winter 2019 collection, which played out with bold gestures towards the romantic and was set against scenography drawn from cinematic classics, reflecting the enchantment of Hollywood as a dream factory. And, of course, those references included her own iteration of the ruby slippers, Prada's embellished with pavé crystals.

WORDS ALEXANDER FURY SATIN PUMPS WITH CRYSTAL EMBELLISHMENT BY PRADA



PRADA

GRAN BRETAGNA - ANOTHER MAGAZINE - PRADA 2 - AW19.jpg



THIS PAGE: CAROLINA IS WEARING A V-NECK MOHAIR JUMPER, POPLIN SHIRT AND LODEN SKIRT WITH SATIN
FLOWER APPLIQUÉ BY PRADA. OPPOSITE: MARTINA IS WEARING A PRINTED SILK COAT, PLEATED CHIFFON
DRESS, SILK HEADSCARF, VELVET MASK, GLOVES AND STOCKINGS AND LEATHER SANDALS BY RICHARD QUINN

PRADA

THIS PAGE: LARA IS WEARING AN OFF-THE-SHOULDER GABARDINE WOOL AND DUCHESSE SATIN DRESS AND NYLON POUCHES (WORN AS CUFFS) BY PRADA. MINI FELT BERET WITH STRUCTURED BOW DETAIL BY PHILIP TREACY LONDON. OPPOSITE: MARCO IS WEARING A WOOL COAT WITH TACKING DETAIL BY MAISON MARTIN MARGIELA.



PRADA

MONOPRIX



PRADA

FRANCIA - VOGUE - PRADA - 01.10.19

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05/05/2019

AS RINEKE DIJKSTRA

Sofia wears a blue cotton shirt, Prada. Epaulets, Mila Taylor-Young. *Photography by Sam Rock. Styling by Malina Joseph Gilchrist.*





PRADA —
MANTEAU ET PANTALON
EN TISSUS TECHNIQUE,
"CLOUDBUST" SNEAKERS

PAGE DE GAUCHE
CHANEL —
VESTE ET PANTALON
EN TWEED,
MANTEAU
EN LAINE TWEED,
CEINTURE EN CUIR
D'AGNEAU,
COLLIER EN MÉTAL,
VERRE ET RÉSINE

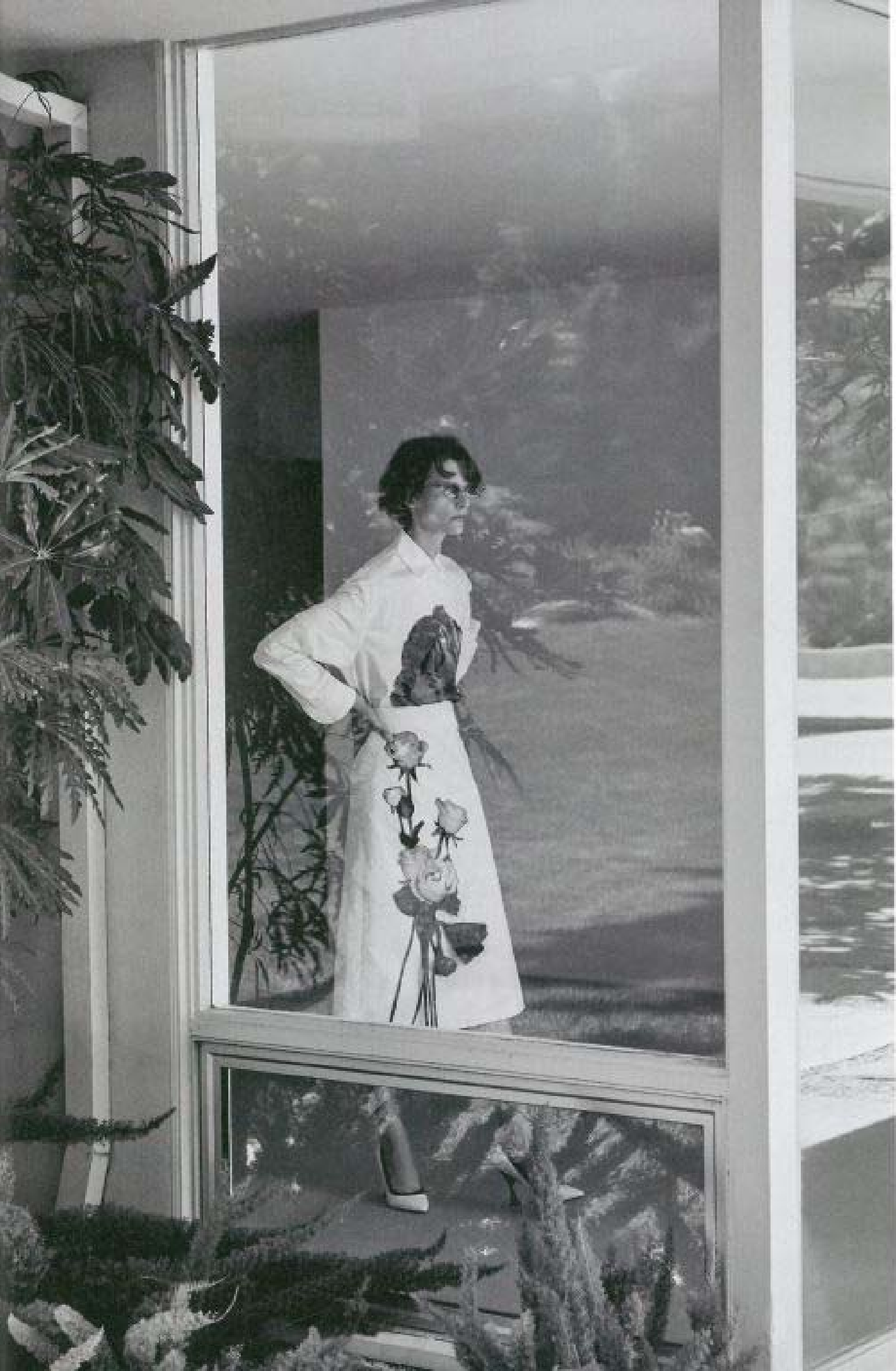


Steine Kruger
Berlin 2019

Zweireihiger Blazer
aus Chevron mit
geschützten kurzen
Ärmeln, um 2100 €,
und passender Rock
mit offenen Sä-
umen, um 1950 €,
wie die geschnür-
ten Plateauboots
von **PRADA**.



Satinpumps mit gezacktem Absatz, von **PRADA**, 650 €. Als **SIEMENS** 1973 den Tischfernsprecher „Masterset 111“ präsentierte, war das 1847 in Berlin gegründete Unternehmen vor allem auf dessen „fortschrittliche Technik“ stolz: Das in verschiedenen Farben lieferbare Telefon wurde wahlweise mit Wählscheibe oder Tastenblock angeboten.



Kleid aus Baumwolle
und Klopplispitze, dazu
Blütenkette aus Leder
und Stiefel mit Taschen-
detail, alles von PRADA.
Ohrringe, DSQUARED2,
sonstige Gestreifte
Grabmüchenspullover
und -schal aus Baumwolle,
Fliegerkappe aus Leder,
alles von LOEWE

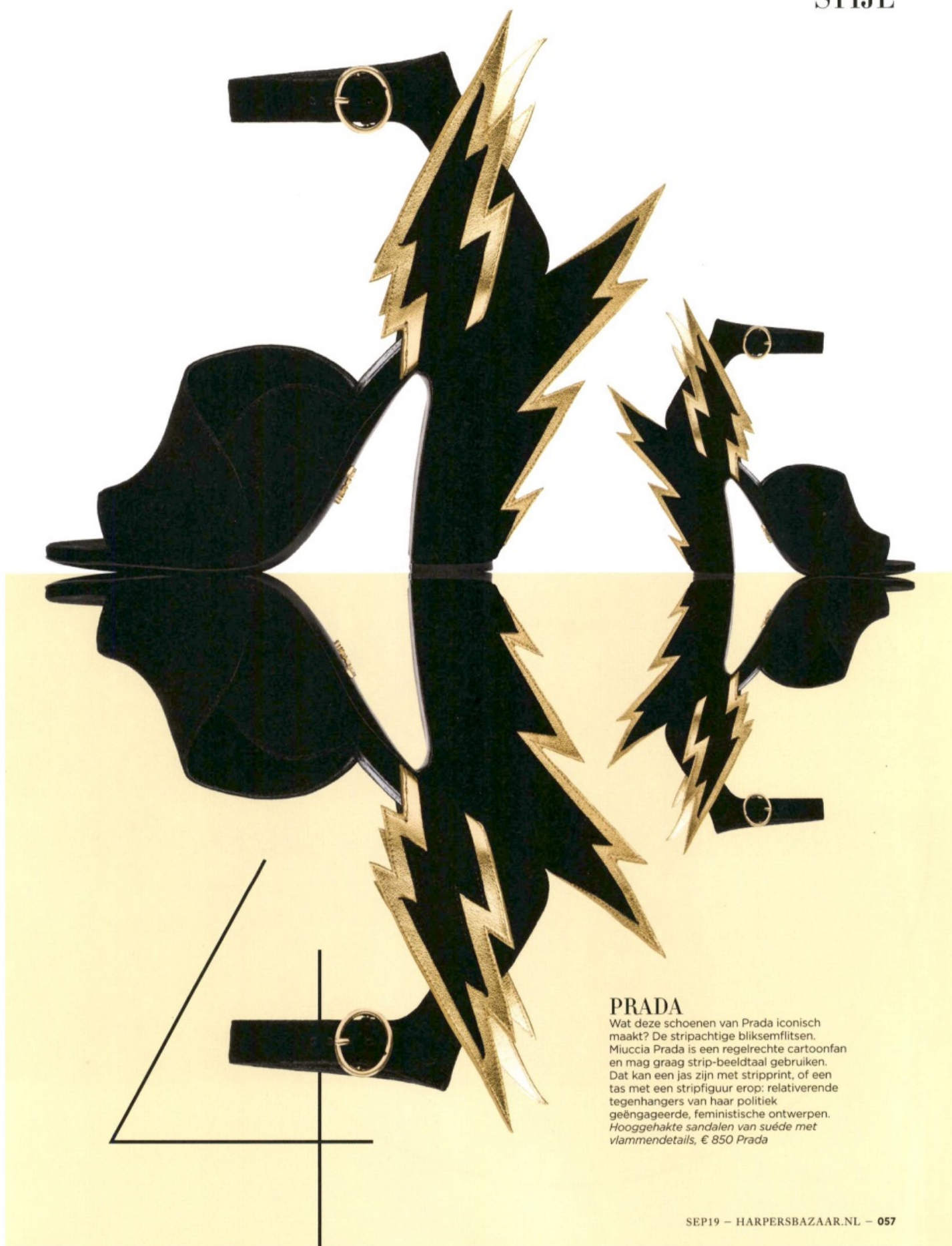


Leren pumps met kristallen
Prada € 880

CHERRY ON TOP

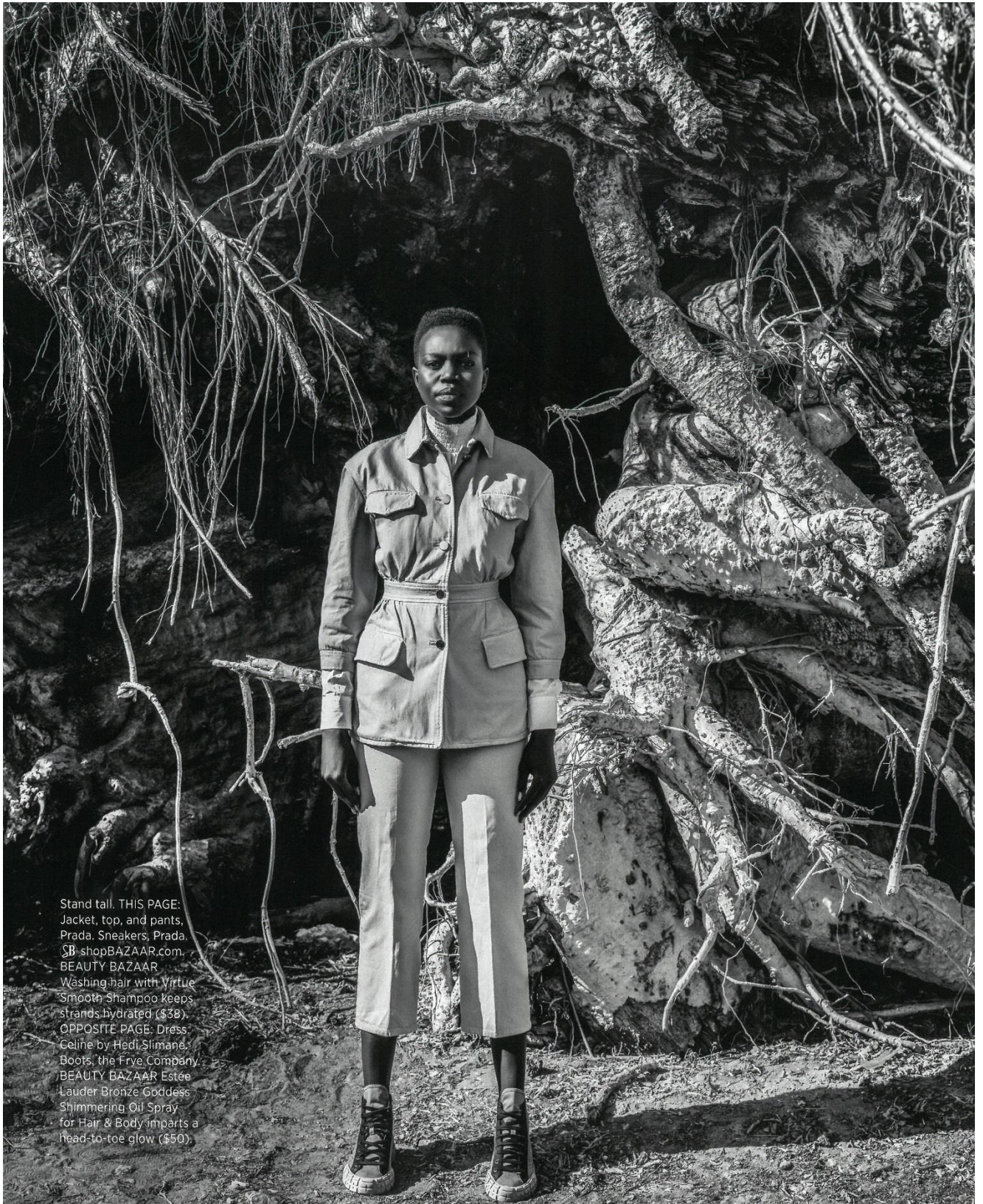
De accessoires van DIT SEIZOEN
zijn geknipt voor een avond uit – van langwerpige
avondtasjes met goudkleurige details en PUMPS met stras
tot een CHIC mutsje à la Saint Laurent.

fotografie JONAS UNGER, styling GIJSJE RIBBENS



PRADA

Wat deze schoenen van Prada iconisch maakt? De stripachtige bliksemflitsen. Miuccia Prada is een regelrechte cartoonfan en mag graag strip-beeldtaal gebruiken. Dat kan een jas zijn met stripprint, of een tas met een stripfiguur erop: relativerende tegenhangers van haar politiek geëngageerde, feministische ontwerpen. Hooggehakte sandalen van suède met vlammedetails, € 850 Prada



Stand tall. THIS PAGE:
Jacket, top, and pants,
Prada. Sneakers, Prada.
SB-shopBAZAAR.com.
BEAUTY BAZAAR
Washing hair with Virtue
Smooth Shampoo keeps
strands hydrated (\$38).
OPPOSITE PAGE: Dress
Celine by Hedi Slimane.
Boots, the Frye Company.
BEAUTY BAZAAR Estée
Lauder Bronze Goddess
Shimmering Oil Spray
for Hair & Body imparts a
head-to-toe glow (\$50).

Harper's BAZAAR

OCTOBER 2019

5 CHAPTER

DREAM

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New Outerwear*
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Txema Yeste

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COVER LOOKS

On the newsstand cover: Demi Moore, photographed by Mariano Vivanco, wears a Lynn Paik hat, \$950. lynnpaik.com. Van Cleef & Arpels bracelet, 877-VAN-CLEEF.

On the subscriber cover (statues): Dior Haute Couture dress, 800-929-DIOR. Cartier bracelet and ring, 800-CARTIER. Sergio Rossi sandals, \$750. 646-596-8857.

On the subscriber cover (columns): Chanel Haute Couture dress, glasses, and moccasins. 800-550-0005. Chanel Fine Jewelry ring, 800-550-0005. To get Demi's look, try Dior Forever Skin Glow (\$52), Diorshow Brow Styler (\$29), Diorshow Khôl in Black Khôl (\$33), Diorshow Pump 'N' Volume HD Mascara in Black Pump (\$29.50), Rouge Blush in Miss (\$44), and Lip Glow in Raspberry (\$34). All, Dior. See Where to Buy for shopping details. Fashion editor: Miguel Enamorado. Hair: Gregory Russell; makeup: Jo Strettell; manicure: Emi Kudo.

Prada bowling bag, \$2,450. 212-307-9300.



REEL WORLD

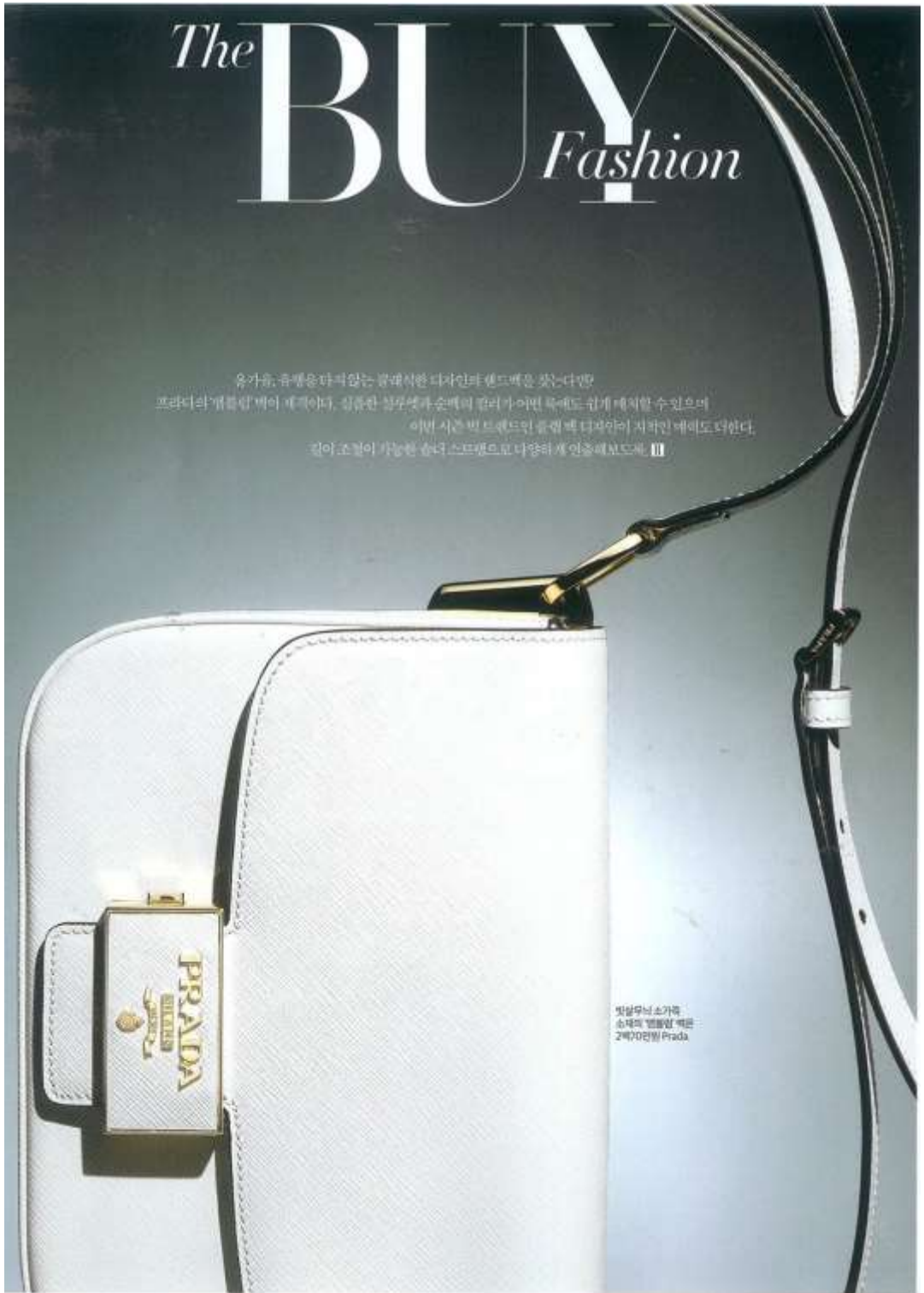
Sourced from the snow melt high in the mountains, the water that flows through the Snake River—as immortalized by Ansel Adams—is cold, biting, and perfect for fly-fishing. ABOVE: Bieber (with WorldCast Anglers guide Mikey Hemkens) casts a line in a **Prada** jacket (\$2,130), shirt (\$690), and hat; select Prada stores. **LaCrosse** boots. OPPOSITE: **Michael Kors Collection** coat, \$4,990; select Michael Kors stores. **BEAUTY NOTE:** Experience the elements with your best face forward. BareMinerals' Complexion Rescue Hydrating Foundation Stick SPF 25 features a water-based formula for full coverage and a lightweight finish.



蓝色衬衫 ¥23,000 彩磁坡地裙包袋 ¥11,491 新色小站高跟鞋 ¥10,650 均为Prada



左页:黑色紧身胸衣勾勒出绝世名伶般的优雅体态,维多利亚式的夸张袖口让浪漫风情流露于举手投足间。
白色夸张袖蕾丝衬衫 Cyclae
黑色羊毛胸衣、黑色羊毛结构长裤
均为Giorgio Armani
黑色水晶头饰 Eric Jovits
本页:清爽的白衬衫遇上柔美的透视印花长裙,淡金色尖头短靴点缀着精灵般的轻盈气质。
白色衬衫、黑色透明印花连衣裙
均为Prada
印花透明黑色丝袜 Mother Invention
淡金色PVC拼接短靴 Midnight



유가음, 유행을 타지 않는 클래식한 디자인과 샌드백을 찾는다면
프라다의 '엠폴립' 백이 제격이다. 질 좋은 실루엣과 순백의 컬러가 어떤 룩에도 쉽게 매치할 수 있으며
이번 시즌 빅 브랜드인 유틸 백 디자인이 지대한 매력도 더한다.
필터 조절이 가능한 솔라 스크린으로 다양한 색 연출해 보도록. III

첫출무는 소가죽
소재의 '엠폴립' 백은
2백70만원 Prada



KOREA _SINGLES_ PRADA _ 09 01 19
PRADA

그레이 니트, 셔츠, 레더 스커트, 골드 체인
네크리스, 플라워 아플리케 장식의 새틴 백모두
프라다(본·무·신·목·긴·판·울).





PRADA knitted jumper, printed shirt, skirt, fabric belt and boots

AUSTRALIA - PRADA - LOVE WANT - ISSUE 17



PRADA knitted jumper, printed shirt, skirt, fabric belt

AUSTRALIA - PRADA - LOVE WANT - ISSUE 17



AUSTRALIA - PRADA - LOVE WANT - ISSUE 17



PRADA Skirt, jumper, belt, chain and hat

AUSTRALIA - PRADA - LOVE WANT - ISSUE 17



PRADA shirt and backpack

AUSTRALIA - PRADA - LOVE WANT - ISSUE 17



PRADA Skirt, jumper, belt, chain



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AUSTRALIA - PRADA - LOVE WANT - ISSUE 17



PRADA Corset and pants, Jordan Askill Necklace

AUSTRALIA - PRADA - LOVE WANT - ISSUE 17